

Name: \_\_\_\_\_

Address: \_\_\_\_\_

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\_\_\_\_\_ Postcode: \_\_\_\_\_

Home tel: \_\_\_\_\_

Business tel: \_\_\_\_\_

Mobile tel: \_\_\_\_\_

Email: \_\_\_\_\_

Facsimile: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please send completed form to:

Georgina Bridge

Pandamonium Auction

WWF-UK

Panda House, Weyside Park

Godalming, Surrey

GU7 1XR, UK

Tel: +44 (0)1483 426 444

Fax: +44 (0)1483 426 409

WWF's Pandamonium Auction will be  
conducted by Christie's.

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General enquiries:

[pandamonium@wwf.org.uk](mailto:pandamonium@wwf.org.uk)

Tel: 01483 412 349

For artwork enquiries:

Artwise Curators +44 (0)208 563 9495

Deana Vanagan [deana@artwisecurators.com](mailto:deana@artwisecurators.com)

Susie Allen [susie@artwisecurators.com](mailto:susie@artwisecurators.com)

Exhibition and preview:

Selfridges windows and concept store

from 8 September 2009

(Corner of Oxford Street/Orchard Street)

# Pandamonium Auction

Absentee Bid Form

Monday 12 October 2009



# Conditions of Sale

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1. Christie's acts as agent for WWF-UK. Unless otherwise agreed, the sale of the Lots will result in contracts made between WWF-UK and the Buyer.
2. The Buyer shall be the person with the highest bid accepted by the auctioneer.
3. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion, and in the case of error or dispute, to put up an item for bidding again.
4. Statements by WWF-UK in the catalogue or made orally or in writing elsewhere, regarding the authorship, origin, date, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied upon as statements of definitive fact. Neither Christie's nor WWF-UK are responsible for the correctness of any such statement nor for any other errors of description or for any faults or defects in any Lots. Catalogue illustrations are for guidance only.
5. Buyers are responsible for satisfying themselves concerning the condition of goods and the matters referred to in the catalogue description.
6. Lot 5 note: Any maintenance of this work becomes the sole responsibility of the Buyer.
7. If a prospective Buyer gives Christie's instructions to bid on their behalf, by using the form printed in the catalogue or separately, Christie's shall use all reasonable efforts to do so, provided these instructions are received by WWF-UK no later than 24 hours before the sale. Bids should be placed in pounds sterling. If Christie's receives commission bids on a particular Lot for identical amounts, and at the auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first.
8. Telephone bidding will not be available/accepted.
9. Subject to the auctioneer's discretion, the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between WWF-UK and the Buyer.
10. Following the sale, the Buyer must provide WWF-UK with his or her name and permanent address.
11. Payment may be made by cheque on the night of the sale, cheque to be made payable to WWF-UK. Alternatively, details of payment by credit card are to be provided by the Buyer to WWF-UK on the night of the sale and WWF-UK will process payment following the sale event. A surcharge of 1.5% will be charged on all MasterCard and Visa card payments. A surcharge of 0.5% will be charged on all American Express card payments. There is no surcharge on debit card payments.
12. The Buyer will not acquire title to the Lot until amounts due to WWF-UK have been received in full.
13. Collection/storage/delivery of artworks:

Lots cannot be collected until payment clears. Upon payments being cleared a Release Form and a Certificate of Authenticity signed by the artist will be sent to the buyer. The Release Form should be presented to the appointed Art handlers and shippers, 01 Art Services when collecting the art works.

Works can be collected from the 01 Art Services Store from Monday 2 November by arrangement. The works will be stored free of charge from Wednesday 28 October – 8 November 2009 inclusive, thereafter any works that remain in the store will be charged at £2 (GBP) per day. After 1 May 2010, any works that have not had storage agreements made between the 01 Art Services and the buyers will be treated as unclaimed and will be returned to WWF-UK.
14. These Conditions of Sale are subject to English law, which shall apply to their construction as well as to their effect. For Christie's benefit, WWF-UK and the Buyer submit to the exclusive jurisdiction of the English courts.

