Safeguarding the natural world activity

Summary information

<table>
<thead>
<tr>
<th>Age range:</th>
<th>5-16</th>
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<tbody>
<tr>
<td>Curriculum Links:</td>
<td>Art, ICT, PSHE/Citizenship</td>
</tr>
<tr>
<td>Time needed:</td>
<td>60 minutes</td>
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<tr>
<td>Group size:</td>
<td>Individual</td>
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<tr>
<td>Setting:</td>
<td>Indoors</td>
</tr>
<tr>
<td>Learning Cycle:</td>
<td>Building knowledge</td>
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<tr>
<td>Key vocabulary:</td>
<td>Conservation, natural world, nature.</td>
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Sustainable learning outcomes:

- To develop awareness of the natural world
- To understand what we can do to safeguard the natural world

Preparation

- Watch the One Planet Future film
  [www.green.tv/wwf_oneplanetfuture?set_location=en](http://www.green.tv/wwf_oneplanetfuture?set_location=en)

Resources needed

- Art materials,
- paper,
- access to research materials.

Procedure

Whole class

- Explain that WWF focuses on three key environmental challenges
  - safeguarding the natural world,
  - tackling climate change
  - changing the way we live.
• Brainstorm the meaning of ‘safeguarding the natural world’:
  o What is the natural world?
  o What threatens the natural world?
  o Why do we need to safeguard it?
  o How can we do this?

**Individual work**

• Explain that mood boards are used in the design process. They often consist of a selection of images, ideas, notes, diagrams, objects which allow designers to explore ideas and communicate with other members of the team.
• Ask pupils to create a mood board based on the theme ‘safeguarding the natural world.’

**Plenary**

• Invite pupils to share their work.
• Think about how the mood board might be developed into a finished piece of work (e.g. a collage, painting, webpage or poster).
• Think about any key messages that the work might be trying to convey – is the message obvious?
• How could it be enhanced?

**Extension**

• Develop mood boards into a finished piece of work – on your own, with a partner or as a team.

**Evaluation**

• Think about the phrase ‘safeguarding the natural world.’
• Make a list of key words or phrases that this phrase makes you think of.
• Look at the mood boards and make a note of anything that you associate with the things in your list (e.g. colour, texture, image or diagram).
• Discuss your findings with a partner.